

FEEDING AMERICA

BRAND GUIDELINES

VERSION 3B 02.23.2018

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BRAND MAP

Brand building blocks

DEFINITION	DIFFERENCE	RELEVANCE
• Gather and distribute food for Central Californians in need.	 Access to a wide variety of foods and services 	 Observable good use of charitable donations
	Special programs	Stretch funding to serve a
	 Partnered with 220 agencies in the Central Valley Strong professional integrity and reliability 	
CORE COMPETENCIES	REPUTATION	PERSONALITY
 Acquire and distribute variety of fresh produce and basic foods 	 Professional Resourceful 	Caring/CompassionateEngaging
Professionalism	Determined	Trustworthy
Strong leadership	Strategic	Knowledgeable
 Strategic approach to efficiently serving the community 	Proactive/Responsive	• Innovative

ELEMENTS OF THE LOGO

The Central California Food Bank logo is comprised of the logo bug and the logo type.



The logo is also made up of elements which subtly communicate many of the organization's key functions:



An orange fruit—to represent food—one of the most plentiful crops in Central California.



Double C's represent Central California.



A wheel with lugnuts represents distribution. The five lugnuts represent the five counties served.



The semi-circle shape also connotes a coin being deposited into a slot (represented by the red line) to symbolize the concept of a bank.

COLOR PALETTES

FULL COLOR LOGO:

Central California Food Bank Palette

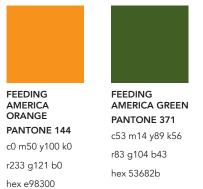


Feeding America Palette



FEEDING AMERICA GREEN PANTONE 371 c53 m14 y89 k56 r83 g104 b43 hex 53682b

2-COLOR LOGO:



LOGO VARIATIONS

There are four variations of the Central California Food Bank Logo.

PREFERRED



FILE NAME: CCFBlogo_wFAlock_cmy

The preferred version of the logo appears with the Feeding America logo.

When using this version, there is a minimum size requirement for the Feeding America logo. It must measure horizontally at least 7/16" when used in color or grayscale, 3/8" when using it in solid black, and 55 pixels wide when used on the web or on-screen applications.



FILE NAME: CCFBlogo_cmy

In some instances, the logo can appear without the Feeding America logo.



FILE NAME: CCFBlogoBug_cmy

The logo bug may also be used by itself on a limited basis.



FILE NAME: CCFBlogo_horiz_cmy

When the logo must fit within a horizontal space, please use the horizontal variation.

2-COLOR LOGO VARIATIONS

The 2-color logo is defined by the Pantone Matching System (PMS). Two-color, also known as spot color, versions of the logos have been provided. The colors used are the Feeding America PMS colors.



FILE NAME:



FILE NAME: CCFBlogo_wFAlock_twoColor_spot CCFBlogo_twoColor_spot



FILE NAME: CCFBlogoBug_twoColor_spot



FILE NAME: CCFBlogo_horiz_twoColor_spot

FILE FORMATS:

COMMERCIAL PRINTING: .AI, .EPS, AND .JPG

ADOBE ILLUSTRATOR (.AI)

Adobe Illustrator files are vector based and allow for unlimited scalability. They are preferred by most commercial vendors.

ENCAPSULATED POSTSCRIPT (.EPS)

EPS files are vector based graphics files that are self-contained with a preview image included. Many commercial printing applications are compatable with the EPS format.

JPEG (.JPG)

JPEG files are pixel based and should only be scaled down (smaller than provided). The JPEG logos provided are at a resolution of 300 pixels per inch which should reproduce well in most cases where a JPEG logo is required.

FOR SCREENS: .PNG AND .SVG

.PNG , .PNG_SMALL

PNG files are low resolution, screen ready graphics which have a transparent background. They are provided in two sizes which should accommodate most situations.

.SVG

SVG stands for small vector graphic and is a scalable format often used on websites and web applications.

PDF LOGOS:

PDF files are cross-platform compatable, vector based files. They should provide good results in most situations.

COLOR FORMATS:

CMYK (.CMY)

The 4-color process version of the logo uses screen mixes in cyan, magenta, yellow, and black to define the colors.

PANTONE (SPOT COLOR)

The 2-color logo is defined by the Pantone Matching System (PMS). Two-color, also known as spot color, versions of the logos have been provided. The colors used are the Feeding America PMS colors. This version is best for screen printing or embroidery where number of colors may be limited.

RGB COLOR

The .PNG and .SVG versions of the logo use RGB (red, green, and blue) to define the colors of pixels, and are appropriate for digital displays.

REVERSE

When the logo appears on a solid black or dark background, it may be advisable to use an all white, or reversed, version of the logo.

REQUIRED WHITESPACE

X-HEIGHT



1.5 X **CENTRAL CALIFORNIA** 1.5 X FOOD BANK 1.5X 1.5 X

MINIMUM OPEN SPACE OR WHITE SPACE REQUIRED

There is a minimum of one and a half times the x-height of white space required all the way around the logo.

The minimum open space applies to all variations of the logo including the Feeding America lock-up, and the logo bug only versions.

Note: The pink lines are to show the spacing. The pink lines should NOT be included when reproducing the logo.

LOGO FORMAT VARIATIONS



FORMAT VARIATION:

FILENAME :

GRAYSCALE

The grayscale version can be used when it is not possible to reproduce in color, such as one-color printing or black & white photocopying.

CCFBlogo_gry



SOLID BLACK

The solid black version can be used when it is not possible to reproduce in color or with screens.

CCFBlogo_K



REVERSED TO WHITE

If the logo has to be reversed, be sure the color is dark enough to show a white logo. The logo should only be reversed out of primarily solid areas. CCFBlogo_rev



TWO-COLOR SPOT (PANTONE)

When limited to two spot colors, the logo will be made of the two Pantone colors in the Feeding America color palette.

 ${\tt CCFBlogo_twoColor_spot}$

TYPOGRAPHY

The type used in the Central California Food Bank logo is Brandon Text Black. However, it is has been altered and kerned specifically for use as the wordmark, and thus is not recommended to use this font as an accompanying type style.

PAIRING FONTS

Please use the Gotham font. The font has a friendly, open feel to it that is legible at small sizes. When a serif face is desired, a simple clean font such as Georgia is preferred.

оотнам—воок ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

GEORGIA—REGULAR ABCDEFGHIJKLMNOPQRSTUV abcdefghijklmnopqrstuvwxyz 1234567890

When Gotham is not available, the secondary font Arial may be used. All varities of weights and styles that are provided with these fonts are acceptable for use.

ARIAL—REGULAR ABCDEFGHIJKLMNOPQRSTUV abcdefghijklmnopqrstuvwxyz 1234567890

INCORRECT USAGE

PLEASE USE THE LOGO ONLY IN THE FORMATS AND VARIATIONS PROVIDED.

DO NOT REPOSITION THE ELEMENTS OF THE LOGO.



DO NOT SKEW OR DISTIORT THE LOGO.



DO NOT CHANGE THE RELATIONSHIP OF THE ORANGE WHEEL TO THE TEXT.



DO NOT PLACE THE LOGO ON A BUSY OR DISTRACTING BACKGROUND.



DO NOT CHANGE ANY COLORS OF ELEMENTS WITHIN THE LOGO.



DO NOT PLACE ANY TYPE WITHIN THE MINIMUM WHITESPACE OF THE LOGO.

> Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation CALIFORNIA FOOD BANK nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in

BRAND ID CENTRAL CALIFORNIA FOOD BANK BRAND IDENTITY GUIDELINES

STATIONERY PACKAGE

A Stationery package has been developed and includes the following items: HORIZIONTAL BUSINESS CARD VERTICAL BUSINESS CARD #10R ENVELOPE A6 ENVELOPE LETTERHEAD NOTECARD (ASPARAGUS) NOTECARD (ORANGE)

FILES PROVIDED

The artwork for the stationery has been created in Adobe InDesign and a package folder (_IDpkg) is included for each piece. These folders contain the InDesign document along with a folder of required fonts and a folder of linked images. The names, titles, phone numbers, addresses, and url are all for-position-only and will need to be revised and verified before producing these pieces.

FILE & TYPE SPECS

Each file contains a non-printing layer showing the specifications for type and relevant measurements. A screenshot of each (showing the call-outs and layers) are included on the following pages:

HORIZIONTAL BUSINESS CARD



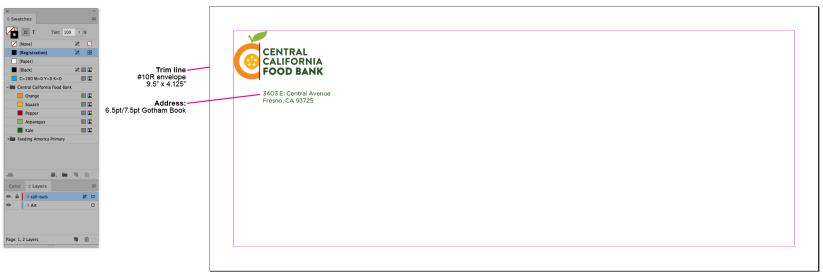
STATIONERY PACKAGE (CONTINUED)

VERTICAL BUSINESS CARD

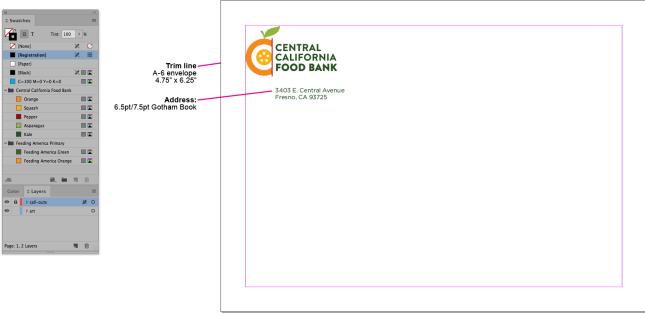


STATIONERY PACKAGE (CONTINUED)

#10R ENVELOPE

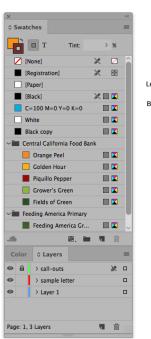


A6 ENVELOPE



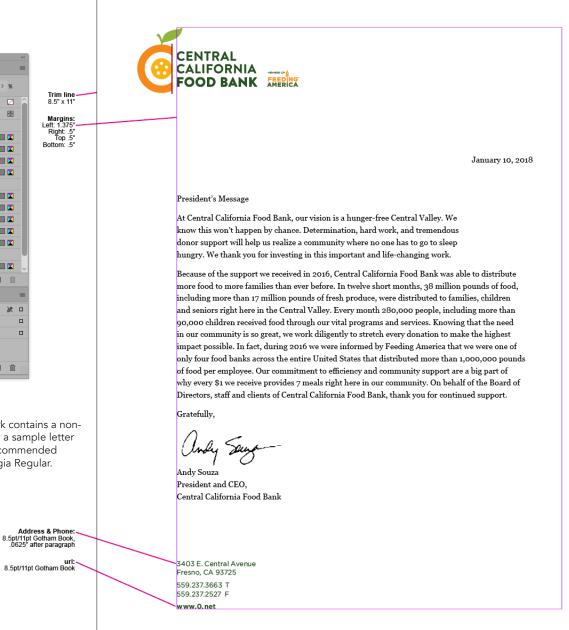
STATIONERY PACKAGE (CONTINUED)

LETTERHEAD



NOTE:

The letterhead artwork contains a nonprinting layer to show a sample letter which is set in (the recommended font) 10pt/15pt Georgia Regular.



STATIONERY PACKAGE (CONTINUED)

NOTECARD (ASPARAGUS)



STATIONERY PACKAGE (CONTINUED)

NOTECARD (ORANGE)

